

# maria bartolo

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## CURRENT PRACTICE

Please see web site for recent work: <http://www.mariabartolo.com>

Site includes Handbag Art: a site specific, performative, intervention based practice in which the handbag becomes the site for art. I see my work as 'small gestures,' mini, temporal, curatorial events that may (or may not) redirect the gaze inciting new dialogues between past and present. I am a freelance features writer for contemporary art magazines Contemporary and Hot Shoe

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I have recently completed an MA in Contemporary Art Theory at Goldsmiths College. I explored the relationship between the aural, visual and spatial dimensions within fine art, architecture, film and other areas of cultural production since 1945. This involved performative writing (writing as event)

I curate and present a series of radio programmes called The Subway Sect on Resonance FM. This project is in collaboration with art Monthly's Eliza Williams and explores the relationship between contemporary art and music. Contributors include Jim Lambie, Hayley Newman, Peter Saville (Factory records), Dan Fox (Frieze), Kevin Shields (My Bloody Valentine, Lost In Translation) and Andrew Innes (Primal Scream)

## RECENT WORK

Subway Sect 2007

6-part radio programme see above for details

Tate Britain 2006

Work shown in a curatorial presentation by the Liverpool Biennial in a symposium on curatorial practices.

Them and Us, Goldsmiths College 2006

Reflections on the relationship between theory and practice in conversation with Eliza Williams.

Lab, Goldsmiths College 2005/6

Collaborative interventions and radio transmission

Resonance 104.4 fm 2005

Sound Projecting Electroacoustic

Measure Arts, Wiltons Music Hall 2005

In Conversation: The sonic visual and spatial event.

Handbag Art 2005

Moving art using sound, image and light

134 Dawes Road 2005

Site-specific intervention based on Hitchcock's The Birds

1000 000 mph space Bethnal Green 2004

Involved in exhibition co-ordination at artist run space

The Hayward Gallery 2004

Transparent and Concrete: A collaborative experimental drawing project.

Various: painting and mixed media

Works bought by the Arts Council

#### FEATURES WRITER

Contemporary and Hot Shoe

#### LECTURING

University of Westminster 2001-7

B.A. Mixed Media Fine Art M.A.

Contemporary Media Practice ( Fine Art input)

Westminster Kingsway 2000-2007

M.A Fashion Design and Enterprise (V.L)

BTEC Foundation Diploma in Art and Design Co-ordinator and Lecturer Fine Art Pathway

Richmond College of Art 2007

VL on BTEC Foundation Diploma in Art and Design ( Fine Art Pathway)

Central St Martins 2004-6

V.L. and workshop leader BA Fine Art

#### COLLECTIONS /FUNDING

The Arts Council, Mick Jagger, Peter Palumbo (Chairman of Trustees at The Serpentine Gallery)

#### MAGAZINES /NEWSPAPERS

Sunday Express Supplement. The Evening Standard

#### EDUCATION

Goldsmiths University

MA Contemporary Art Theory: Aural and Visual Cultures 2007

University of Greenwich

PGCE in Further Ed. Fine Art 1997-99

The City and Guilds of London Art School

BA Painting 2:1 1987-90